Technical Theatre I

Instructor: Tara Welch

Room: B165

Office Phone: 210-397-6555 **Conference:** 1:30-2:00

Website: Stevens Theatre Department Website

Email Address: tara.welch@nisd.net
Tutoring: by appointment before school

Course Description:

This course is designed to provide students with knowledge and understanding of technical theatre. Technical Theatre I is a project based class within the theatrical arts curriculum focusing on the design process. It is not a shop class. This course focuses on the 6 areas of theatrical design. Students will learn lighting basics, audio design, effective make-up application, costume design and construction techniques, scenic design, and publicity and marketing design and techniques. We will also cover basic theatre history and play analysis. Students desiring to excel in skills related to technical theatre are welcome to participate in activities occurring outside of the academic school day.

Class Expectations:

- 1. Be respectful to the teacher, to the class, and to yourself.
- 2. Do your best on all assignments. Give 100% every day.
- Be ready to begin class when you enter the room.
- 4. Food, drinks and chewing gum are not permitted.
- 5. Be proactive in getting make-up work when you return to class after an absence.
- 6. Be attentive to the teacher, the class and stage. Accidents can occur.
- 7. Remember that all school rules apply.

Materials Needed: (due September 5, 2017)

1 - 3 prong folder with pockets. #2 pencils, mechanical or traditional

1 package of divider tabs 1 Large eraser

1 package notebook paper ½ yard of fabric (Second Semester)

1 - 12 Pack of Colored Pencils 1 Highlighter

Elmer's glue, liquid or stick 1 Composition Notebook

Grade Breakdown:

Tests/Presentations 40%
Daily Work/Etiquette 35%
Notes/Journal/Quizzes 25%

Late Work Policy:

Students are expected to meet deadlines set forth in class. If however, an assignment is missing the student has 3 days to turn the assignment in. Points will be taken off for late work based on the campus policy listed below.

1 day late = -10 points

2 days late = -15 points

3 days late = -20 points

Late work will not be accepted after the 3 days. If a student does not turn in an assignment, arrangements for partial credit can be made via contract work.

Make-up Work:

It is the student's responsibility to make up all missing assignments within a reasonable length of time. The amount of time given for make-up work will be determined by the length of time the student was out of class. (See Student Handbook) All daily work assignments will be available for pick-up from a designated class file.

Course Overview:





2nd 6 Weeks: Who's Who in Theatre Theatre Spaces Lighting Design Drafting



3rd 6 Weeks:

Scenic Design Celebrity Party Design Project 6th 6 Weeks:

Read/Analyze Future Productions
Design Project Final Exam

QUALITY work is expected from every student in class. "I did enough to get by" will not be accepted. Striving for excellence is the only way to grow and succeed in life and your classes. Each project shall be based on a growth pattern for the individual – not against other members of the class. Standards for grade levels will be given in the form of a rubric for each project and will be expected to be met. You must keep challenging yourself throughout the year! Push yourself and your abilities!

Please sign and date below in the space provided and return to Ms.	Welch by August 30th, 2017.
Student Signature	Date
Parent Signature	Date